50th Anniversary of the Freedom Walk

We are putting together a University of Michigan Group for the upcoming march to commemorate the 50th Anniversary of the Freedom Walk originally led by Rev. Dr. Martin Luther King, Jr. The march will be held beginning at 9 AM, Saturday, June 22 at Woodward and Forest. If interested in joining a U-M group of marchers, please email U-M Detroit Center Director Addell Austin Anderson - addell@umich.edu

Semester in Detroit Speaker Series: Detroit – Racial Conflict, Racial Unity and Redevelopment

Date: June 20, 2013
Time: 5 – 7 p.m.

The Semester in Detroit (SID) Speaker Series concludes on Thursday, June 20 with Detroit: Racial Conflict, Racial Unity, and Redevelopment. This informative panel discussion will begin at 5 p.m. in the Ann Arbor Room of the University of Michigan Detroit Center. Admission, light refreshments and parking are free for all attendees.

For much of the 20th century, urban redevelopment and planning in Detroit has been intertwined with the complexities of race and class. To better understand challenges of the past and present, along with revitalization plans like Detroit Future City Framework, Detroit: Racial Conflict, Racial Unity, and Redevelopment will explore how racial conflict has been an obstacle to equitable development.

Dr. Angela Dillard, U-M Residential College Director, will moderate the panel discussion.

Panelists for this speaker series include:

June Manning Thomas, University of Michigan Centennial Professor of Urban + Regional Planning, Author of Redevelopment and Race: Planning A Finer City in Postwar Detroit (WSU Press)

Richard W. Thomas, Michigan State University Professor Emeritus of History, Co-Author of Detroit: Race Riots, Racial Conflicts, and Efforts To Bridge the Racial Divide (MSU Press)

Joe T. Darden, Michigan State University Professor of Geography, Co-Author of Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide (MSU Press)
**WORK-DETROIT: Road Trip**

**Date:** June 28 – July 27, 2013  
**Time:** Tuesday – Saturday, 11 a.m. – 4 p.m.

Opening Friday, June 28, the 2013 summer exhibition season at Work•Detroit kicks off with, *Road Trip.*

An opening reception for this attention-grabbing exhibition will take place on Friday, June 28 from 6 - 9 p.m. This event is open to the public and includes complimentary admission, refreshments and parking.

Road Trips are journeys, whether planned or spontaneous, alone or in groups, near or far, which can affect the traveler in a multitude of ways. Work•Detroit displays evidence of this by sharing the creative process that speaks to a passage from point “A” to point “B” and back again.

*Road Trip* runs from June 28 – July 27. The exhibition may be accessed between 11 a.m. – 4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

For more information about this event, please contact the Detroit Center:  
DetroitCenter@umich.edu / (313) 593-3584

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**Rainbow Tales Brings Family-Fun to the U-M Detroit Center**

Bring the whole family to the University of Michigan Detroit Center for a fun-filled play featuring “Rainbow Tales.” Two performances of this 75-minute program will be performed at 1:00 and 4:00 PM, Saturday, July 13. Complimentary admission, parking and light refreshments will be available for all attendees.

Performed by 16 students of the Youth Theatre Fellows Program, the play features comedic skits, music and dance. With stories adapted by Dr. Addell Austin Anderson, the program includes imaginative retellings of Rudyard Kipling’s *The Sing-Song of Old Man Kangaroo,* *The Three Little Pigs,* *The Prodigal Son,* and Aesop’s *The Tortoise and the Hare.* The play is appropriate for kids of all ages and is a great way to introduce your child to the wonderful world of theatre.

For more information on the event, visit: [www.DetroitCenter.umich.edu](http://www.DetroitCenter.umich.edu) or contact the Detroit Center at detroitcenter@umich.edu / 313-593-3584.

The University of Michigan Detroit Center is located on the first floor of Orchestra Place in Suite 150, 3663 Woodward Avenue (next to Orchestra Hall).
The University of Michigan’s Detroit Center offers instruction and provides a central base to support and sustain research and partnerships among the University, civic leaders, arts groups, and community organizations. The Center recognizes Detroit for its rich urban arts and cultural context and opportunities for meaningful education and scholarship. The Center also embodies the University’s commitment to the City, and serves as a visible and accessible community center gateway to the University for Detroit’s residents and its institutions.

Concert of Colors

**Date:** Saturday, July 6 – Sunday, July 7, 2013

**Time:** 1 – 10 p.m.

In celebration of the 21th Annual Concert of Colors, the University of Michigan Detroit Center in partnership with Michigan State University, have teamed up to co-host the *Wolverine-Spartan Outdoor Stage* on July 6-7 from 1-10 p.m.

In its third year, The *Wolverine-Spartan Outdoor Stage* will host 18 acts in just two days, covering a multitude of music and performance genres. This year’s headliners include internationally renowned DJ, Terrence Parker and the amazing Motown sounds of *Motor City Soul*. Featuring an exciting blend of new and returning performers, this year’s outdoor stage lineup is anticipated to be one of the most dynamic to date.

Back by popular demand, the powerful vocals of *L’Renee*, *Tim Ellerbe Band*, jazz sensation *Ben Sharkey*, and the *Chris Canas Band* have all returned for a second year in a row. In addition to these fan favorites, the *Wolverine-Spartan Outdoor Stage* has added some hometown flair with popular Detroit jazz musician *Sean Dobbins* and performances by the Detroit School of Arts *Male Vision Ensemble* and *Dance Department*.

With music like Jazz, Rock, R&B and vocals and instrumentals, this year’s diverse lineup is a must see for any music lover.

**For more information on the lineup, artists and preview shows, visit:** [bit.ly/192JXF5](http://bit.ly/192JXF5)

The Wolverine-Spartan Outdoor Stage is located behind Orchestra Place, between Parsons and Martin Luther King Blvd. The event includes complimentary admission for all attendees.

The Concert of Colors was established by New Detroit and ACCESS in 1993 as a one-day event Chene Park on Detroit’s riverfront. By 1999, more than 10,000 people attended annually. The festival expanded to three days in 2001 and drew more than 100,000 people while celebrating Detroit’s 300th birthday.

In 2005, the festival’s opening night performance was relocated to Orchestra Hall at the Max M. Fisher Music Center in Detroit. The Detroit Symphony Orchestra became a permanent partner in 2006 as the entire festival relocated to the Max M. Fisher Music Center, with two indoor and one outdoor stage. In 2007, the festival grew to a four event.
In 2010, the Detroit Institute of Arts joined this collaborative effort, becoming a second venue for Concert of Colors. In 2011, the U-M and MSU Detroit Center's began co-sponsoring an outdoor stage for the event.

For more information on the 21st annual Concert of Colors, please visit: www.concertofcolors.com

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**Emerging Leader Award Ceremony: Dominique Morisseau**

*Date: Friday, July 12, 2013*

*Time: 6 – 7:30 p.m.*

The University of Michigan Detroit Center is proud to announce the bestowment of the 2013 Emerging Leader Award to playwright and Detroit native, Dominique Morisseau. Open to the public, the award ceremony will take place on Friday, July 12, 2013 beginning at 6 p.m. Complimentary admission, parking and light refreshments will be available for all attendees.

The 2013 Emerging Leader Award is granted to a native Detroiter and graduate of the University of Michigan who has made notable achievements in their field and has the potential of making significant national and/or global contributions of merit. The ceremony, hosted by Stephen Henderson, Editorial Page Editor of the Detroit Free Press, will feature a staged reading of an excerpt of Dominique’s play *Detroit ’67*.

A writer and actress, Dominique believes wholeheartedly in the power and strength of community. She is an alumna of the Public Theater Emerging Writer’s Group, Women’s Project Playwrights Lab, and Lark Playwrights Workshop. Among her playwriting credits are: *Detroit ’67* (Public Theater; Classical Theatre of Harlem/National Black Theatre), *Sunset Baby* (Gate Theater - London), and *Follow Me To Nellie’s* (O’Neill; Premiere Stages). Her produced one-acts include: *Third Grade* (Fire This Time Festival); *Black at Michigan* (Cherry Lane Studio/DUTF); *Socks, Roses Are Played Out* and *Love and Nappiness* (Center Stage, ATH); *love.lies.liberation* (The New Group), *Bumrush* (Hip Hop Theater Festival) and *The Masterpiece* (Harlem9/HSA).

Dominique is currently developing a three-play cycle on her hometown of Detroit, entitled “The Detroit Projects.” *Detroit ’67* is the first of the series, followed by *Paradise Blue*. The later play was developed at the Voice and Vision Retreat in New York, ACT’s Hansberry Project in Seattle, Dartmouth College with New York Theatre Workshop, and McCarter Theatre in Princeton. Dominique’s work has also been published in NY Times bestseller, *Chicken Soup for the African American Soul* and in the Harlem-based literary journal *Signifyin’ Harlem*. Among her honors, she is a Jane Chambers Playwriting Award honoree, two-time NAACP Image Award recipient, runner-up for the Princess Grace Award, recipient of the Elizabeth George commission from South Coast Rep, commendation honoree for the Primus Prize by the American Theatre Critics Association, winner of the Barrie and Bernice Stavis Playwriting Award, and the 2012 PoNY (Playwrights of New York) Fellow.

For more information on the event, contact the Detroit Center at detroitcenter@umich.edu / 313-593-3584.
The University of Michigan Detroit Center is located on the first floor of Orchestra Place in Suite 150, 3663 Woodward Avenue (next to Orchestra Hall).

Making a “D”ifference in Detroit: Semester in Detroit

Since 2009, Semester in Detroit (SID) has brought undergraduate students from the University of Michigan campuses to the City of Detroit. There, students live on Wayne State’s vibrant urban campus, learn from U-M professors at the Detroit Center, work at local organizations and engage with city residents. Unlike a typical study abroad experience or summer internship program, SID immerses students in city life in order to create lasting bonds with the community. While studying Detroit’s complex history, discussing current events with local leaders and working with organizations that address social and economic issues, students reflect on what it means to live in the city as temporary, or potential future residents. Often, students describe the semester as “transforming”, or “life-changing”. For them, Detroit becomes a space where they can rediscover talents and passions that are not fully realized in university lecture halls. While learning from community members, professors, classmates, and their own experience, students put their skills towards work that impacts the real world.

In order to provide another space to learn from each other, Semester in Detroit co-organizes public forums to discuss current events, history, culture and issues affecting the city. These Detroit Speaker Series forums are hosted in conjunction with the U-M Detroit Center. Please join us for the next Detroit Speaker Series event Whole Detroit?: Development and Food Justice on Thursday, June 6 from 4:00-6:00 p.m. at the U-M Detroit Center.

For more information on the Semester in Detroit Program and events, please visit:

www.lsa.umich.edu/sid

web: DetroitCenter.umich.edu - e-mail: DetroitCenter@umich.edu - phone: 313-593-3584