Detroit Jazz: Double Time in the D

Date: Tuesday, August 27, 2013
Time: 6:30 p.m. – 8 p.m.

Have you ever wondered what makes Detroit jazz such a unique style of music? From the musician’s facial expressions during performances to the distinctive harmonious blend of the music, the University of Michigan Detroit Center welcomes you to come discover what have made this style so renown among jazz aficionados.

On Tuesday, August 27 from 6:30 – 8 p.m., the U-M Detroit Center is proud to present, Detroit Jazz: Double Time in the ‘D’. Open to the general public, this event includes complimentary admission, parking and light refreshments for all attendees.

When jazz emerged in the 1920s, the city of Detroit quickly became one of the nation’s hottest jazz destinations, standing alongside New Orleans, Chicago, and St. Louis. As word traveled, musicians across the country relocated to Detroit in hopes of capitalizing on the genre’s reputation in the city. Almost a century later, jazz still beats strong in Detroit.

Detroit Jazz: Double Time in the ‘D’ celebrates this rich history by offering attendees a truly unique and interactive experience. Moderated by WDET radio personality Craig Fahle, this entertaining and educational event includes a two-song performance by the locally renowned Sean Dobbins Trio, followed by a discussion panel with Trio members.

The workshop panel will highlight topics such as performance techniques, the history of jazz in Detroit and the current significance of this genre across Metro Detroit.

Panelists include:

• **Sean Dobbins**, Award-winning jazz drummer and educator
• **Glenn Tucker**, Pianist/University of Michigan alumnus
• **Marion Hayden**, Bassist/Associate Faculty Member of Jazz and Contemporary Improvisation, University of Michigan
• **Andrew Bishop**, Saxophonist/Assistant Professor of Jazz and Contemporary Improvisation, University of Michigan

For more information on this event, visit: www.DetroitCenter.umich.edu
Work-Detroit: *Trinity*

**Date:** August 9 – 30, 2013  
**Time:** Tuesday – Saturday, 11 a.m. – 4 p.m.

Don’t miss your chance to see the Work•Detroit exhibit, *Trinity* at the University of Michigan Detroit Center. This exhibition concludes this Friday, August 30 at 4 p.m.

Curated by David Fischer, *Trinity* examines the conceivable neural action that is created between the observer and artist. This simplified “three-brain” model of the emotional, intellectual and/or instinctive functioning of certain art provides framing for this collection of work.

About the Curator: Dave Fischer is a University of Michigan graduate who holds a degree in Environmental Engineering and currently works as a technical manager for an environmental product company. His interest as a glass collector morphed into an active craft about eight years ago. Using a variety of glass working techniques in his 3D art, David’s work features found objects, cast concrete and controlled lighting. A reoccurring theme of his art is the interaction and interface between disparate ideas and objects. Over the past four years, David’s work has earned him several awards in previous exhibitions.

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**Holiday Hours**

In observance of Labor Day, the University of Michigan Detroit Center will be closed beginning at 5 p.m. on August 30 and will re-open on Tuesday, September 3 at 8 a.m.

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