The Extraordinary Ordinary Exhibition: a Work Detroit/Synthesis presentation

**Date/Time:** Friday, April 13 – Wednesday, May 2

**Reception:** Sunday, April 15, 4-6 p.m.

Opening Friday, April 13, the 2011-2012 exhibition season at Work Detroit continues with the Art & Design Seniors show, *The Extraordinary Ordinary*. The show features the work of graduating BFA students Daryl Alexsy, Dylan Box and Ryan Thurmer. From monoprints, social design, and design theory, the show will be packed with work from a year’s worth of exploration and discovery. Please join us for a reception of this thought-provoking exhibition from 4-6 p.m., Sunday, April 15. All are welcome to attend. Admission is free, as well as, light refreshments and parking.

*The Extraordinary Ordinary* will run until Wednesday, May 2. After the opening, the exhibition may be accessed 11 a.m. – 4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

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**Midtown Spring Cleanup Initiative**

**Date/Time:** Saturday, April 14, 8 a.m. – 12 p.m.

On Saturday, April 14 from 8am-12pm, join Midtown Detroit, Inc. and Wayne State University as they team up once again to lead Midtown’s Annual Spring Cleanup Initiative.

Check-in is located at the Wayne State University Welcome Center, located at 42 E. Warren Ave., Detroit, MI 48201.

Lunch and an event t-shirt will be provided. For more information or to RSVP, please contact Elise Fields at the MDI office: 313.420.6000 or efields@midtowndetroitinc.org

Website: [www.MidtownDetroitInc.org](http://www.MidtownDetroitInc.org)

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**Public Art and Civic Pride**

**Date/Time:** Friday, April 20, 10–11 a.m.

On Friday, April 20 from 10-11 a.m., the University of Michigan Detroit Center presents, *Public Art and Civic Pride*. This event includes complimentary admission and parking to all attendees.
Facilitated and created by artepreneur Suzanne Bilek, *Public Art and Civic Pride* is a slide show presentation showcasing the artwork of Detroit’s city streets. Through murals, marble monuments and creative tributes; come see historical works of art and the contemporary artists making new contributions to outdoor beautification.

As a native Detroiter with a life-long interest in painting and the creative process, Bilek is enthusiastic about local artists and their contributions to Detroit. She has held several positions in the art industry, including agent, gallery representative, marketing manager and picture framer. She currently works as a curatorial specialist at the Detroit Historical Museum and works directly with their painting collection.

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**Sing Your Song: A Sankofa Film Series Presentation**

**Date/Time:** Friday, April 20, 6pm - 8pm

The University of Michigan Detroit Center concludes its Sankofa film series with the documentary, *Sing Your Song*, on Friday, April 20 from 6-8 p.m. The event includes complimentary admission, parking and light refreshments to all attendees.

Many people are familiar with the musical legacy of Harry Belafonte; however, there was much more to his life than entertainment. This film attempts to fill in the gaps by paying homage to his significant contributions and leadership during the civil rights movement in the United States and to social justice globally.

The film not only highlights his successful career as an actor and singer, but his true passion for social change. Whether it was marching with the Rev. Martin Luther King Jr. in the civil-rights era or working against apartheid (racial segregation) in South Africa, this film illustrates Belafonte’s untiring fight for justice.


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