Newsletter Update: April 2013

Semester in Detroit Program and U-M Detroit Center Awarded TLTC Discovery Grant

Residential College’s Semester in Detroit Program and the U-M Detroit Center recently learned they were the recipients of a $45,000 Transforming Learning for Third Century (TLTC) Discovery grant for its project, *The University Detroit Center Connector: Linking Ann Arbor with Detroit, and Detroit with Ann Arbor*. The first phase of the program will include a feasibility study culminating with the launch of a limited pilot shuttle service between the Ann Arbor campus and Detroit by September 2013. By the end of the 18-month Discovery Phase, we aim to project and quantify how the shuttle service would be incorporated into new curricular, co-curricular and extracurricular offerings during the 2014-2015 academic year and beyond.

If you or a colleague would like to participate in our initial survey to gauge demand for this service, please contact, Craig Regester ([regester@umich.edu](mailto:regester@umich.edu)) or Addell Austin Anderson ([addell@umich.edu](mailto:addell@umich.edu)).

Program Spotlight: College of Engineering Michigan Engineering Zone (MEZ)

At the Michigan Engineering Zone located in the U-M Detroit Center, more than 100 high school students from across the city gather to build robots for the national FIRST Robotics competition. The U-M College of Engineering is sponsoring the zone in collaboration with Detroit Public Schools. Take a look at this [brief clip on the MEZ from a recent Big Ten Network LiveBIG show](http://www.bigtennetwork.com/livelonger/livelongerouting?clip=204735), which focused on the University's Research and Community Outreach efforts.

*U-M Detroit Center events are free and open to the public and include complimentary parking and light refreshments.*

Sankofa Film Series presents: *Colored Frames*

**Date:** Friday, April 19, 2013  
**Time:** 6 – 7:30 p.m.

The University of Michigan Detroit Center continues its 2012-2013 Sankofa Film Series with the documentary, *Colored Frames* (2007). The film will be shown on Friday, April 19 beginning at 6 pm. The event includes complimentary admission, parking and light refreshments to all attendees.
A look back at the last fifty years in African American art, *Colored Frames* is an unflinching exploration of influences, inspirations and experiences of Black artists. The documentary includes an examination of the role of race, gender and class in the visual arts.

Following the screening, Marvin Chatman will provide a brief talk on African American art and facilitate an audience discussion of the film. Mr. Chatman is a Professor of Humanities for the Wayne County Community College District. He also is a master metalsmith, creating handcrafted jewelry and bronze sculptures through the lost wax casting method. He earned a B.A. from the Center for Creative Studies and MFA from Cranbrook Academy of Art. He completed post-graduate work on African art and culture, while villages in Senegal and Ivory Coast West Africa.

For more information, please contact: detroitcenter@umich.edu or (313) 593-3584.

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**Work Detroit Presents: BFA Thesis Exhibition / RE•WORK**

**Date:** Sunday, April 21 – Sunday, May 5, 2013  
**Time:** 11 a.m. – 4 p.m.

Opening Sunday, April 21, the 2013 Spring exhibition season at Work Detroit continues with the show, *BFA Thesis Exhibition / RE•WORK*.

An opening reception for this intriguing exhibition will take place on Sunday, April 21 from 4 - 7 p.m. This event is open to the public and includes complimentary admission, refreshments and parking.

Featuring culminating projects by the Penny W. Stamps School of Art & Design graduating seniors, this exhibition showcases the traditional artwork and new media by Alexander Domino, Lindsey Eldridge-Fox, Lyle Murphy and Neil Zemba.

*BFA Thesis Exhibition / RE•WORK* runs from April 21 – May 5. The exhibition may be accessed between 11 a.m.–4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

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**Coming in May to the Detroit Center**

**RACE2012: an Understanding Race Film and Panel Discussion Event**

**Date:** Friday, May 10, 2013  
**Time:** 9 a.m. and 6 p.m.

The University of Michigan Detroit Center is proud to present the documentary, *RACE 2012*, at 9 a.m. and 6 p.m., Friday, May 10. Serving as programming of the University-wide theme semester, Understanding Race, the screening will be followed by an audience discussion of the topics evoked by the documentary. The event includes complimentary admission, parking and light refreshments for all attendees.
RACE 2012 uses last year’s presidential election as a lens for people to view the nation’s racial landscape. The program also highlights how immigrants have reshaped the American electoral process, white voters’ reaction to their declining numbers and diminished influence, and the economic imbalance between races that may affect America’s political future.

Prof. Dale Thomson, University of Michigan-Dearborn, Associate Professor of Political Science, will moderate the evening program. Panelists include:

• **Conrad Mallett**  
  Chief Administrative Officer, Detroit Medical Center

• **Sheila Cockrel**  
  Former Detroit City Council Member

• **Marshalle Montgomery**  
  Senior Program Associate, Constituency Development, New Detroit, Inc.

• **Ray Lozano**  
  Director, Racial Justice & Cultural Collaboration, New Detroit, Inc.

Theme Semesters are presented by the U-M College of Literature, Science and the Arts and are designed to provide intellectual and cultural engagement in a particular topic.

The goals of the Understanding Race Project includes an exploration of the idea of race as a social construct that has no biological basis, and as an idea that grows in meaning when examined at the intersections of other identities, such as gender, sexuality, socioeconomic status, and religion. The Understanding Race Project offers numerous opportunities for conversations about race, emphasizing student engagement, highlighting local experience and expertise, and looking beyond the struggles of the black/white ideology.

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**Detroit Techno: Music that Influenced the World**

*Date:* Tuesday, May 21, 2013  
*Time:* 6 – 8 p.m.

On Tuesday, May 21 from 6 – 8 p.m., the University of Michigan Detroit Center in sponsorship with the Detroit Techno Foundation and Paxahau is proud to present, *Detroit Techno: Music That Influenced the World*. Open to the general public (RSVP confirmation required), this event includes complimentary admission, parking and light refreshments for all attendees.

After the Disco craze of the 1970s, a new form of electronic dance music (EDM) began to emerge during the mid-to-late 1980s. From the city that brought the world Jazz and Motown, Detroit was back at the forefront of a musical revolution with a new sound unlike anything the world had previously heard. This new movement became known as “Techno” and quickly gained a global following.

Through an audio and visual presentation, *Detroit Techno: Music That Influenced the World* examines the early history of Techno and its Detroit roots, influential artists, technology, evolution of the genre and much more.
Following the presentation, a panel discussion moderated by Tom Newman (Detroit Techno Foundation, Paxahau) will provide an in-depth perspective from some of the most influential people in electronic music.

Panelists for this event include:

- **Juan Adkins**, Techno pioneer, Producer/DJ
- **Dan Bell**, DJ/Producer
- **Brendan Gillen** (BMG, Ectomorph), DJ/Producer

For more information on the event and the panelists, visit: [www.DetroitCenter.umich.edu](http://www.DetroitCenter.umich.edu) or contact the Detroit Center at [detroitcenter@umich.edu](mailto:detroitcenter@umich.edu) / 313-593-3584.

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