Work Detroit Presents: Stamina

*Date:* August 7 – October 5, 2012  
*Time:* Monday - Saturday, 10 a.m. – 4 p.m.

October 5 is your last opportunity to come to the Detroit Center to see the unique and creative, *Stamina* exhibit.

This exhibition focuses on the endurance and physicality required in art making. Whether it’s process or product, art is created or destroyed by the physical stamina of the body. As exhibited in our own bodies, there exists fracturing and dissolving, as well as development and accumulation. Like art making, these processes manifested in our bodies are the result of dexterity, agility, infection, flexibility, balance or atrophy.

A closing reception for this thought-provoking exhibition will take place on Friday, October 5 from 6 - 9 p.m. featuring performance artist Anna Helgeson (between 5:30-7:30 p.m.). This event is open to the public and includes complimentary admission, refreshments and parking.

*Stamina* runs from September 7 – October 5. The exhibition may be accessed between 11 a.m.-4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

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The Legislative Collaborative Series, featuring U.S. Senator (Michigan), Carl Levin

*Date:* Tuesday, October 9, 2012  
*Time:* 9 a.m. – 10 a.m.

The University of Michigan Detroit will host Michigan U.S. Senator, Carl Levin (D) on Thursday, October 9, from 9-10 a.m. as part of its *Legislative Collaborative* series. This invitation only event is open to the press. The Legislative Collaborative is a quarterly political forum sponsored by the Michigan State University and University of Michigan Detroit Centers.
The session will provide a unique forum for select high school and college students to participate in a question and answer session with Michigan’s senior senator. Levin’s visit to the U-M Detroit Center provides student attendees with an excellent opportunity to engage in conversations regarding such topics as politics, policy and other current events. The invited students will represent the Detroit School of the Arts, Michigan State University and the University.

Senator Carl Levin, a Detroit native, attended Detroit public schools as a youth and graduated from Swarthmore College in 1956 and Harvard Law School in 1959. Levin has been Michigan’s senior Senator since 1995 and is the longest serving U.S. Senator in Michigan history. Levin was elected to his sixth term in 2008, which ends in January 2015. TIME Magazine named Levin as one of America’s 10 best Senators in 2006. Levin comes from a political family. His brother, Sander, represents Michigan’s 12th District in the House of Representatives and serves as ranking member of the Ways and Means Committee. Levin’s father, Saul, served on the Michigan Corrections Commission. His uncle, Theodore Levin, was the chief judge on the U.S. District Court for Eastern Michigan.

For more information on this event, please visit: 
detroitcenter.umich.edu/news/2012/9/legislative-collaborative-series-featuring-us-senator-michigan-carl-levin

Land Abandonment, Land Development: The Future of Detroit

Date: Friday, October 19, 2012

Time: 12 p.m. – 1:30 p.m.

On Friday, October 19 from 12 – 1:30 p.m., the Center for Local, State and Urban Policy (CLOSUP) and the Gerald R. Ford School of Public Policy present, Land Abandonment, Land Development: The Future of Detroit.

This panel discussion on land development and the future of Detroit features John Gallagher of the Detroit Free Press, Wayne State University Professor of Urban Planning, Avis C. Vidal and is moderated by Reynolds Farley, Professor Emeritus of Sociology (U-M College of LSA and Institute for Social Research).

About the Panelists:
Reynolds Farley, after teaching at Duke, came to the University of Michigan in 1967 where he has held appointments at the Population Studies Center and the Institute for Social Research. His teaching and research focused upon demographic trends in the United States with an emphasis upon racial issues. For more than a dozen years, he taught the course: The History and Future of Detroit. Along with Sheldon Danziger and Harry Holzer, he wrote Detroit Divided.

John Gallagher is a veteran journalist and author whose latest book, “Reimagining Detroit: Opportunities for Redefining an American City,” was named by the Huffington Post as among the best social and political books of 2010. John is a native of New York City. He joined the Detroit Free Press in
1987 to cover urban and economic redevelopment efforts in Detroit and Michigan, a post that he still holds. His other books include “Great Architecture of Michigan” and, as co-author, “AIA Detroit: The American Institute of Architects Guide to Detroit Architecture.” John and his wife, Sheu-Jane, live along Detroit’s east riverfront.

Avis C. Vidal, Professor of Urban Planning at Wayne State University, analyzes alternative approaches to strengthening poor neighborhoods. She is best known for her seminal research on community development corporations (CDCs), but has also analyzed the potential of such varied approaches as the federal Empowerment Zone and Enterprise Community program and university-community partnerships. Her current research examines the efforts of anchor institutions and others to revitalize the Midtown neighborhood of Detroit. Prior to joining Wayne State, she served as Principal Research Associate at the Urban Institute; Director of the Community Development Research Center at the New School for Social Research; Senior Analysts on the Legislative and Urban Policy Staff at HUD; and Associate Professor at the Kennedy School of Government at Harvard.

This event will take place at the University of Michigan Detroit Center, located on 3663 Woodward Ave., Suite 150, Detroit 48201.

Please register with the U-M Detroit Center for this event (which includes lunch). For more information on this event, please visit: www.closup.umich.edu or (734) 647-4091.

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**Liaoning Musical Troupe Performance**

**Date:** Sunday, October 28, 2012

**Time:** 3 p.m. – 5 p.m.

The University of Michigan Detroit Center, in partnership with the Confucius Institutes of the University of Michigan and Wayne State University present the *Liaoning Musical Troupe* on Sunday, October 28 from 3-5 p.m. Admission to this unique cultural event is free to all attendees.

Direct from China, the Liaoning University Performance Troupe presents an extraordinary variety show of traditional Chinese music, song and dance at the Community Arts Auditorium (450 Reuther Mall) on the campus of Wayne State University in Detroit. The University of Michigan Detroit Center encourages anyone with an interest in the arts, music and culture to attend this limited engagement. Limited street parking is available. The closest visitor parking is located in WSU Parking Structure #2, located on the west side of Anthony Wayne Drive (3rd Street) between W. Kirby and Warren Avenue.

With a specific request to perform in the City of Detroit by the Liaoning University Troupe, this co-sponsored event is additionally supported by the University of Michigan and Michigan State University Detroit Centers.

Registration for this event is required to attend. To register for this event and print your ticket, please visit: www.liaoningmusicaltroupe.eventbrite.com
Michigan Daily Journalism Conference 2012

Date: Saturday, November 3, 2012
Time: 10:30 a.m. – 4 p.m.

The University of Michigan Detroit Center in partnership with the Michigan Daily, will host the 2012 Michigan Daily Journalism Conference. This free, one-day conference takes place on Saturday, November 3 from 10:30 a.m. – 4 p.m.

The Michigan Daily High School Journalism Conference provides students with an opportunity to listen to professional journalists from the Detroit Free Press and participate in hands-on workshops taught by staff members of the Michigan Daily. This engagement is an excellent opportunity for high school students to learn about the journalism industry at the college and professional levels while improving on their writing abilities.

The workshop sessions are designed for high school students (especially juniors and seniors) who are considering working for a college newspaper. Additionally, the sessions will cover content ranging from daily operations of a newspaper to basic design skills. Anyone with an interest in journalism is also welcome to attend this event.

Some of the sessions include: Lede and Nutgraf writing, how to write a good entertainment review, crafting editorials, design, grammar, photojournalism and more.

To register, please visit: MichiganDaily.com/conference

For more information about the conference, visit: michigandaily.com/conference or e-mail: Licterman@michigandaily.com; for information about the Detroit Center, DetroitCenter@umich.edu or (313) 593-3584.