Work Detroit MFA Thesis Exhibition: Outpost by Meghan Reynard

**Weekly Times:** Tues.-Sat.; 11am-4pm

The 2012 exhibition season continues with the unique show, *Outpost*, in the Work Detroit art gallery at the University of Michigan Detroit Center. *Outpost* will run until Friday, March 30. After the opening, the exhibition may be accessed 11am–4pm, Tuesday – Saturday.

*Outpost* explores the grounds of perception in a remote wilderness environment. Built as a room within the gallery, the interior hut-like space is damp and dim, lit only by light emanating from crevices found within the walls, floor and ceiling of the space. The crevices mysteriously transcend the apparent architecture of the hut, extending deeply through the walls, ceiling and floor. Outside the hut, adjustments to lighting and shadow and collections of artifacts and data attempt to describe the experience of remote isolation in nature, marking place, conditions of environment and qualities of human experience.

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**A River of Renewal: Documentary Screening**

**Date/Time:** Monday, March 19; 6pm-7:30pm

On Monday, March 19, the University of Michigan Detroit Center is proud to present the documentary, A River of Renewal. The screening will take place in the South Studio of the U-M Detroit Center from 6pm-7:30pm, with complimentary admission, parking and light refreshments for all attendees.

*A River of Renewal* tells the story of conflict over the resources of California and Oregon’s Klamath Basin. Over the years, different groups have extracted its minerals, trees and water with disastrous consequences, including the collapse of industries and wild salmon populations. The film follows Jack Kohler, a Yurok/Karuk Indian who grew up in San Francisco, on a journey of self-discovery in the land of his ancestors. Jack learns about the ancient cultural traditions of his people and also their modern-day struggles to defend tribal rights and the Klamath River.

Following the film, Stephen Most, screenwriter of the film, will lead a 30-minute discussion, including a question and answer session, on the documentary.

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**Michigan's Controversial Emergency Manager Law:**

**A Simulcast Panel Discussion**

**Date/Time:** Monday, March 19; 4pm-5:30pm
The U-M Detroit Center will simulcast, *Michigan’s Controversial Emergency Manager Law: A Panel Discussion on Fundamental Issues of Governance*, live from the Gerald R. Ford School of Public Policy on the campus of the University of Michigan in Ann Arbor. The U-M Detroit Center simulcast of the event will take place in the Ann Arbor Room and includes complementary admission, parking and light refreshments.

**The Panel Discussion**: Michigan’s new “Emergency Manager” law (Public Act 4 of 2011, the Local Government and School District Fiscal Accountability Act) has garnered national attention and ignited debate on fundamental issues of democratic governance.

Among the laws’ most controversial aspects is the transfer of power from local elected officials to unelected Emergency Managers; providing them the ability to make sweeping changes to local government, including the power to terminate collective bargaining agreements. Proponents of the law argue that it encourages local actors to make difficult decisions themselves, negotiating local agreements in order to avoid a state take-over. Opponents argue that the law is undemocratic and unconstitutional, and they have launched efforts to overturn the Act.

This panel discussion will examine the law’s impact on citizens, public employees, local governments and communities in Michigan.

**Moderator**: Brian A. Jacob, is the Walter H. Annenberg Professor of Education Policy, Professor of Economics, and Director of the Center for Local, State and Urban Policy (CLOSUP) at the Gerald R. Ford School of Public Policy. He is also a Faculty Research Fellow at the National Bureau of Economic Research and an Executive Committee Member of the National Poverty Center. He has previously served as a policy analyst in the New York City Mayor’s Office.

**Panelists**:  
- Roger Fraser, Deputy State Treasurer for Local Government Services  
- Brandon Jessup, Chairman and CEO of Michigan Forward; the group leading the charge to repeal P.A. 4.  
- Joseph Harris, Emergency Manager for the City of Benton Harbor, MI.  
- The Honorable Dayne Walling, Mayor of the City of Flint, MI; recently placed under the power of an Emergency Manager.

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**SID Speaker Series #5 – Detroit Fiction Writers Speak**  
**Date/Time**: Thursday, March 22; 6pm-7:30pm

The SID Speaker Series continues with, *Detroit Fiction Writers Speak*. This event includes complimentary admission, parking and light refreshments for all attendees. Panelists include:

- **Bill Harris**: playwright, poet, novelist and retired English Professor (Wayne State University).  
- **Dorene O’Brien**: winner of the Red Rock Review Mark Twain Award, New Millenium’s Fiction Award, Chicago Tribune Nelson Algren Award and Bridport Prize.  
- **Peter Markus**: author of the short fiction books: *Good, Brother; The Moon is a Lighthouse; The Singing Fish; We Make Mud* and the novel *Bob, or Man on Boat*.  

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Betty y Pancho: A Sankofa Film Series Documentary

**Date/Time:** Friday, March 23; 6pm-8pm

The University of Michigan Detroit Center continues its Sankofa film series with the documentary, *Betty y Pancho*. The event includes complimentary admission, parking and light refreshments to all attendees.

*Betty y Pancho* is the documentary of filmmaker Juan Mora Catlett, which focuses on his parents' half-century artistic collaboration and marriage. Catlett's father was Mexican print-maker and muralist painter, Francisco Mora (1922-2002). His mother is Elizabeth Catlett (b. 1915), the African American sculptor, print-maker and painter, who went to Mexico City in 1946. There, she met Mora, while studying printmaking at the Taller de Gráfica Popular.

Following the film, U-M Detroit Center Director and Wayne County Community College District Adjunct Professor, Dr. Addell Austin Anderson will lead a brief discussion with question and answer session.


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**And the Legacy Continues...A Hip-Hop Display and Panel Discussion**

**Date/Time:** Thursday, March 29; 3pm-5:30pm

The U-M Detroit Center is pleased to host, *And the Legacy Continues...*, a Black History 101 Mobile Museum Presentation. The event will take place in the Ann Arbor Room of the Detroit Center and includes complimentary admission, parking and light refreshments for all attendees.

*And the Legacy Continues...* features over 150 rare and original hip-hop artifacts from the archives of the Black History 101 Mobile Museum. The exhibit highlights over 30 years of Hip-Hop culture including rare albums, photographs, magazines, concert flyers, posters, lyric books and many other artifacts from Detroit to the Bronx. The exhibit focuses on the history of hip-hop in Detroit and gives a comprehensive look into a culture that has influenced the world.

The event includes a video presentation by Common Breath Media, which will look at the efforts being made to deliver positive media messages about Hip-Hop through music videos and documentaries.

The activities conclude with a special performance by 5 ELA and panel discussion with Steve Furay (Common Breath Media), Khalid El-Hakim (Black History 101 Museum), Thyme, Mudd and DJ Sicari (5 ELA).

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**Coming in Early April:**

- **Penny Stamps Lecture & Film;** *April 4*
- **Opening Day Open House** – Celebrate the Detroit Tigers Opening Day at the Detroit Center; *April 5*
- **SID Speaker Series #6** – From the Ground Up: Detroit’s Grassroots Leaders Speak; *April 5*

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