Making a “D”ifference in Detroit: Semester in Detroit

Since 2009, Semester in Detroit (SID) has brought undergraduate students from the University of Michigan campuses to the City of Detroit. There, students live on Wayne State’s vibrant urban campus, learn from U-M professors at the Detroit Center, work at local organizations and engage with city residents. Unlike a typical study abroad experience or summer internship program, SID immerses students in city life in order to create lasting bonds with the community. While studying Detroit’s complex history, discussing current events with local leaders and working with organizations that address social and economic issues, students reflect on what it means to live in the city as temporary, or potential future residents. Often, students describe the semester as “transforming”, or “life-changing”. For them, Detroit becomes a space where they can rediscover talents and passions that are not fully realized in university lecture halls. While learning from community members, professors, classmates, and their own experience, students put their skills towards work that impacts the real world.

In order to provide another space to learn from each other, Semester in Detroit co-organizes public forums to discuss current events, history, culture and issues affecting the city. These Detroit Speaker Series forums are hosted in conjunction with the U-M Detroit Center. Please join us for the next Detroit Speaker Series event Whole Detroit?: Development and Food Justice on Thursday, June 6 from 4:00-6:00 p.m. at the U-M Detroit Center.

For more information on the Semester in Detroit Program and events, please visit:

http://www.lsa.umich.edu/sid

WORK-DETROIT: Airplane Banana-Boat Roller Coaster - Imaginative Collaborations With Detroit Classrooms

Date: May 24 – June 12
Time: Tuesday – Saturday, 11 a.m. – 4 p.m.

The Work Detroit exhibition season continues with the show, Airplane Banana-Boat Roller Coaster: Imaginative Collaborations With Detroit Classrooms.
*Airplane Banana-Boat Roller Coaster* features an array of playful and experimental projects - from imaginative drawings and photo essays to autobiographical audio stories and entrepreneurial ventures; these projects have been developed with students and schoolteachers over the past year.

The Detroit Connections program is part of the University of Michigan Stamps School of Art & Design. This program brings students, staff, faculty and alumni into Detroit schools and communities to lead art workshops and design collaborative projects with youth. Promoting engaged and active citizenry along with outside-the-box thinking, Detroit Connections brings together individuals from a variety of different backgrounds to co-create and share resources.

*Airplane Banana-Boat Roller Coaster: Imaginative Collaborations With Detroit Classrooms* runs through June 14. The exhibition may be accessed between 11 a.m. – 4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

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**Youth Theatre Fellows: A Residential Youth Theatre Camp**  
**Date:** July 7 - 13

For the second year, the University of Michigan Detroit Center offers a unique opportunity for youth in grades 8-12 to immerse themselves into theatre arts. This one-week intensive program features:

- Intensive workshops with professional theatre artists
- Instructors with years of academic and professional experience in the arts
- Professional coaching in script analysis, blocking and auditioning techniques
- Four field trips to cultural institutions, including the Stratford Festival and a tour of one of the city’s famed historic theatres
- A public performance by students of the play, "Rainbow Stories"
- A Youth Cultural Fellows Theatre certificate upon successful completion of the program

The program begins on Sunday afternoon, July 7, with an orientation session. When not on field trips, workshops and rehearsals occur from 9 a.m. – 9 p.m. at the University of Michigan Detroit Center, conveniently located in Midtown Detroit next to Orchestra Hall. The program ends the evening of Saturday, July 13 with the student production.

*Note: Students will sleep in nearby Wayne State University dorms with program chaperones.*

**Cost:** $250 through June 10, $300 thereafter/payment plans available (all meals included).

**Student Requirements:**

1. Entering grades 8-12 as of Fall 2013.
2. Must be able to attend all sessions.
3. Must have experience or proven interest in the performing arts.
4. Complete and submit registration form, personal statement, and full payment no later than **Friday, June 14**.

*Note: The deadline is **Monday, June 10, 2013** for those who want to qualify for the discount.*
Cancellation Policy: All but $50 will be refunded upon request in writing to detroitcenter@umich.edu, no later than Friday, June 14, 2013.

For more information and registration forms, please visit: http://tinyurl.com/um-theatre-camp-2013

Concert of Colors 2013

**Date:** Saturday July 6 – Sunday, July 7  
**Time:** 1 – 10 p.m.

In celebration of the 21th Annual Concert of Colors, the University of Michigan Detroit Center in partnership with Michigan State University, have teamed up to co-host the *Wolverine-Spartan Outdoor Stage* on July 6-7 from 1-10 p.m.

In its third year, The *Wolverine-Spartan Outdoor Stage* will host 18 acts in just two days, covering a multitude of music and performance genres. This year’s headliners include internationally renowned DJ, Terrence Parker and the amazing Motown sounds of Motor City Soul. Featuring an exciting blend of new and returning performers, this year’s outdoor stage lineup is anticipated to be one of the most dynamic to date.

Back by popular demand, the powerful vocals of L’Renee, Tim Ellerbe Band, jazz sensation Ben Sharkey, and the Chris Canas Band have all returned for a second year in a row. In addition to these fan favorites, the *Wolverine-Spartan Outdoor Stage* has added some hometown flair with popular Detroit jazz musician Sean Dobbins and performances by the Detroit School of Arts Male Vision Ensemble and Dance Department.

With music like Jazz, Rock, R&B and vocals and instrumentals, this year’s diverse lineup is a must see for any music lover.

To learn more about the complete lineup, artist and more, visit: www.DetroitCenter.umich.edu

The Wolverine-Spartan Outdoor Stage is located behind Orchestra Place, between Parsons and Martin Luther King Blvd. The event includes complimentary admission for all attendees.

The Concert of Colors was established by New Detroit and ACCESS in 1993 as a one-day event Chene Park on Detroit’s riverfront. By 1999, more than 10,000 people attended annually. The festival expanded to three days in 2001 and drew more than 100,000 people while celebrating Detroit’s 300th birthday.

In 2005, the festival’s opening night performance was relocated to Orchestra Hall at the Max M. Fisher Music Center in Detroit. The Detroit Symphony Orchestra became a permanent partner in 2006 as the entire festival relocated to the Max M. Fisher Music Center, with two indoor and one outdoor stage. In 2007, the festival grew to a four event.
In 2010, the Detroit Institute of Arts joined this collaborative effort, becoming a second venue for Concert of Colors. In 2011, the U-M and MSU Detroit Center’s began co-sponsoring an outdoor stage for the event.

For more information on the 21st annual Concert of Colors, please visit: www.concertofcolors.com

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**Summer Hours**

On Friday, May 31, the Detroit Center will begin its Summer Hours Schedule. Our facility will close at 5 p.m. on Friday’s through August 30.

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**web:** [DetroitCenter.umich.edu](http://DetroitCenter.umich.edu)  -  **e-mail:** [DetroitCenter@umich.edu](mailto:DetroitCenter@umich.edu)  -  **phone:** 313-593-3584