Newsletter: July 2013

In this Issue...

• WORK-DETROIT: Road Trip (June 28 – July 27)
• Concert of Colors (July 6-7)
• Emerging Leader Award Ceremony: Dominique Morisseau (July 12)
• Rainbow Tales Brings Family-Fun to the U-M Detroit Center (July 13)

Making a “D”ifference in Detroit: Work•Detroit

Established on September 22, 2007 and located in the heart of Detroit’s cultural community, Work•Detroit is a distinctive space for sharing of creative process, creating dialogue and providing an integral component to the University of Michigan’s Penny W. Stamps School of Art & Design.

Work•Detroit’s mission is to explore and define lines of the creative connection between the University of Michigan, the City of Detroit and beyond.

Work•Detroit presents the work of student, faculty, alumni, as well as local, national, and internationally prominent thinkers and makers.

For more information on the Work•Detroit gallery and events, please visit: bit.ly/1av0F36

WORK-DETROIT: Road Trip
Date: June 28 – July 27, 2013
Time: Tuesday – Saturday, 11 a.m. – 4 p.m.

Opening Friday, June 28, the 2013 summer exhibition season at Work•Detroit kicks off with, Road Trip.

An opening reception for this attention-grabbing exhibition will take place on Friday, June 28 from 6 - 9 p.m. This event is open to the public and includes complimentary admission, refreshments and parking.

Road Trips are journeys, whether planned or spontaneous, alone or in groups, near or far, which can affect the traveler in a multitude of ways. Work•Detroit displays evidence of this by sharing the creative process that speaks to a passage from point “A” to point “B” and back again.
Road Trip runs from June 28 – July 27. The exhibition may be accessed between 11 a.m.–4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.

For more information about this event, please contact the Detroit Center:
DetroitCenter@umich.edu / (313) 593-3584

Concert of Colors

**Date:** Saturday, July 6 – Sunday, July 7, 2013

**Time:** 1 – 10 p.m.

In celebration of the 21th Annual Concert of Colors, the University of Michigan Detroit Center in partnership with Michigan State University, have teamed up to co-host the *Wolverine-Spartan Outdoor Stage* on July 6-7 from 1-10 p.m.

In its third year, The *Wolverine-Spartan Outdoor Stage* will host 18 acts in just two days, covering a multitude of music and performance genres. This year's headliners include internationally renowned DJ, Terrence Parker and the amazing Motown sounds of Motor City Soul. Featuring an exciting blend of new and returning performers, this year's outdoor stage lineup is anticipated to be one of the most dynamic to date.

Back by popular demand, the powerful vocals of L’Renee, Tim Ellerbe Band, jazz sensation Ben Sharkey, and the Chris Canas Band have all returned for a second year in a row. In addition to these fan favorites, the *Wolverine-Spartan Outdoor Stage* has added some hometown flair with popular Detroit jazz musician Sean Dobbins and performances by the Detroit School of Arts Male Vision Ensemble and Dance Department.

With music like Jazz, Rock, R&B and vocals and instrumentals, this year’s diverse lineup is a must see for any music lover.

**For more information on the lineup, artists and preview shows, visit:** [bit.ly/192JXF5](http://bit.ly/192JXF5)

The Wolverine-Spartan Outdoor Stage is located behind Orchestra Place, between Parsons and Martin Luther King Blvd. The event includes complimentary admission for all attendees.

The Concert of Colors was established by New Detroit and ACCESS in 1993 as a one-day event Chene Park on Detroit’s riverfront. By 1999, more than 10,000 people attended annually. The festival expanded to three days in 2001 and drew more than 100,000 people while celebrating Detroit’s 300th birthday.

In 2005, the festival's opening night performance was relocated to Orchestra Hall at the Max M. Fisher Music Center in Detroit. The Detroit Symphony Orchestra became a permanent partner in 2006 as the entire festival relocated to the Max M. Fisher Music Center, with two indoor and one outdoor stage. In
2007, the festival grew to a four event. In 2010, the Detroit Institute of Arts joined this collaborative effort, becoming a second venue for Concert of Colors. In 2011, the U-M and MSU Detroit Center's began co-sponsoring an outdoor stage for the event.

For more information on the 21st annual Concert of Colors, please visit: www.concertofcolors.com

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Emerging Leader Award Ceremony: Dominique Morisseau

Date: Friday, July 12, 2013

Time: 6 – 7:30 p.m.

The University of Michigan Detroit Center is proud to announce the bestowment of the 2013 Emerging Leader Award to playwright and Detroit native, Dominique Morisseau. Open to the public, the award ceremony will take place on Friday, July 12, 2013 beginning at 6 p.m. Complimentary admission, parking and light refreshments will be available for all attendees.

The 2013 Emerging Leader Award is granted to a native Detroiter and graduate of the University of Michigan who has made notable achievements in their field and has the potential of making significant national and/or global contributions of merit. The ceremony, hosted by Stephen Henderson, Editorial Page Editor of the Detroit Free Press, will feature a staged reading of an excerpt of Dominique’s play Detroit ’67.

A writer and actress, Dominique believes wholeheartedly in the power and strength of community. She is an alumna of the Public Theater Emerging Writer’s Group, Women’s Project Playwrights Lab, and Lark Playwrights Workshop. Among her playwriting credits are: Detroit ’67 (Public Theater; Classical Theatre of Harlem/National Black Theatre), Sunset Baby (Gate Theater - London), and Follow Me To Nellie’s (O’Neill; Premiere Stages). Her produced one-acts include: Third Grade (Fire This Time Festival); Black at Michigan (Cherry Lane Studio/DUTF); Socks, Roses Are Played Out and Love and Nappiness (Center Stage, ATH); love.lies.liberation (The New Group), Bumrush (Hip Hop Theater Festival) and The Masterpiece (Harlem9/HSA).

Dominique is currently developing a three-play cycle on her hometown of Detroit, entitled “The Detroit Projects.” Detroit ’67 is the first of the series, followed by Paradise Blue. The later play was developed at the Voice and Vision Retreat in New York, ACT’s Hansberry Project in Seattle, Dartmouth College with New York Theatre Workshop, and McCarter Theatre in Princeton. Dominique’s work has also been published in NY Times bestseller, Chicken Soup for the African American Soul and in the Harlem-based literary journal Signifyin’ Harlem. Among her honors, she is a Jane Chambers Playwriting Award honoree, two-time NAACP Image Award recipient, runner-up for the Princess Grace Award, recipient of the Elizabeth George commission from South Coast Rep, commendation honoree for the Primus Prize by the American Theatre Critics Association, winner of the Barrie and Bernice Stavis Playwriting Award, and the 2012 PoNY (Playwrights of New York) Fellow.

For more information on the event, contact the Detroit Center at detroitcenter@umich.edu / 313-593-3584.
The University of Michigan Detroit Center is located on the first floor of Orchestra Place in Suite 150, 3663 Woodward Avenue (next to Orchestra Hall).

Rainbow Tales Brings Family-Fun to the U-M Detroit Center

**Date:** Saturday, July 13, 2013  
**Time:** 1 p.m. and 4 p.m.

Bring the whole family to the University of Michigan Detroit Center for a fun-filled play featuring “Rainbow Tales.” Two performances of this 75-minute program will be performed at 1:00 and 4:00 PM, Saturday, July 13. Complimentary admission, parking and light refreshments will be available for all attendees.

Performed by 16 students of the Youth Theatre Fellows Program, the play features comedic skits, music and dance. With stories adapted by Dr. Addell Austin Anderson, the program includes imaginative retellings of Rudyard Kipling’s *The Sing-Song of Old Man Kangaroo*, *The Three Little Pigs*, *The Prodigal Son*, and Aesop’s *The Tortoise and the Hare*. Mosaic Theatre staff member Jarrett Thomas directs this lively show, while U-M Theatre Performance Major Eric Myrick serves as Assistant Director and Dance Captain.

The play is appropriate for kids of all ages and is a great way to introduce your child to the wonderful world of theatre.

For more information on the event, visit: [www.DetroitCenter.umich.edu](http://www.DetroitCenter.umich.edu) or contact the Detroit Center at [detroitcenter@umich.edu](mailto:detroitcenter@umich.edu) / 313-593-3584.

The University of Michigan Detroit Center is located on the first floor of Orchestra Place in Suite 150, 3663 Woodward Avenue (next to Orchestra Hall).

The University of Michigan’s Detroit Center offers instruction and provides a central base to support and sustain research and partnerships among the University, civic leaders, arts groups, and community organizations. The Center recognizes Detroit for its rich urban arts and cultural context and opportunities for meaningful education and scholarship. The Center also embodies the University’s commitment to the City, and serves as a visible and accessible community center gateway to the University for Detroit’s residents and its institutions.

**Holiday Hours**

**Closed:** July 4-5  
**Exterior-Only for Concert of Colors open:** July 6-7

The University of Michigan Detroit Center will be closed on Thursday July 4 and Friday, July 5 in observance of Independence Day. Although the Detroit Center will be hosting the Concert of Colors Wolverine-Spartan Outdoor Stage on July 6-7 in our Courtyard behind our building, the interior will be closed to the public for the weekend.

**web:** [DetroitCenter.umich.edu](http://DetroitCenter.umich.edu)  
**e-mail:** [DetroitCenter@umich.edu](mailto:DetroitCenter@umich.edu)  
**phone:** 313-593-3584