Work Detroit Presents: America!

**Date:** August 3 – 24, 2012  
**Time:** Monday - Saturday, 10 a.m. – 4 p.m.

Opening Friday, August 3, the 2012 exhibition season at Work Detroit continues with, *America!* A reception for this unique and entertaining exhibition will take place on August 3 from 6 - 9 p.m. This event is open to the public and includes complimentary admission, refreshments and parking.

This show includes work from local and national makers that addresses America’s obsession with itself from varying perspectives and agendas.

In recent years, America as a place, culture, and concept has increasingly become the material of artists. We see artists repurposing all things American — corporate brands and logos, music, fashion, flags, Presidents, taxidermied deer and bald eagles, American Indian motifs, and political advertisement references.

The exhibit is curated by Joe Levickas, an Illinois native who currently resides in Ypsilanti. Levickas received a Bachelor’s of Fine Arts from the University of Illinois and a Master’s of Fine Arts from the Pratt Institute in Brooklyn. He currently works with Arts of Michigan implementing programs that encourage Michigan students to engage in the arts.

The University of Michigan Detroit Center is located on the first floor of Orchestra Place, 3663 Woodward Avenue (next to Orchestra Hall). *America!* will run until Friday, August 24. After the opening, the exhibition may be accessed 11 a.m. – 4 p.m.

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**Music in the Key of “D”: Detroit Jazz, Then and Now**

**Date:** Tuesday, August 28, 2012  
**Time:** 6 p.m. – 7:30 p.m.

On Tuesday, August 28 from 6 – 7:30 p.m., the University of Michigan Detroit Center is proud to present, *Music in the Key of “D”: Detroit Jazz, Then and Now.* Open to the general public, this event includes complimentary admission, parking and light refreshments for all attendees.

In celebration of the Detroit Jazz Festival, this entertaining and educational panel discussion examines the city’s rich jazz heritage from its earliest beginnings to present day influences.
As jazz emerged in the 1920s, the city of Detroit quickly became one of the nation’s hottest jazz destinations, standing alongside New Orleans, Chicago, and St. Louis. As word traveled, musicians across the country relocated to Detroit in hopes to capitalize on the genre’s renown in the city. Through the 1950s, Detroit was one of America’s most important jazz centers, producing legends like William McKinney, Paul Chambers and Kenny Burrell.

*Music in the Key of “D”: Detroit Jazz, Then and Now* takes its audience on a historical journey of Detroit jazz through pictures, music and dialogue.

Presented by some of the most knowledgeable persons in Detroit Jazz history and music, panelists include:

**Lars Bjorn,** Professor of Sociology at the University of Michigan-Dearborn and author of *Before Motown: A History of Jazz in Detroit, 1920-60*

**Jim Gallert,** Jazz broadcaster, researcher, writer and co-author of *Before Motown: A History of Jazz in Detroit, 1920-60*

**Sean Dobbins,** Award-winning Jazz drummer and educator

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**Other Facility News**

The U-M Detroit Center is preparing for a series of facility upgrades in the upcoming weeks. These upgrades include renovations to our main lobby and replacing carpeting in several of our conference rooms. The staff of the Detroit Center thanks everyone for their patience as this short-term project provides long-term benefits for guests, students, faculty and staff.

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