In this Issue...

- Making a "D"ifference in Detroit: African Americans and Social Mob
- U-M Community Based Research Program Symposium (August 9)
- Work-Detroit: Trinity (August 9 - 30)
- Detroit Jazz: Double Time in the ‘D’ (August 27)
- Rooted in Detroit: The Founding of the University of Michigan

Making a "D"ifference in Detroit: African Americans and Social Mobility

*African Americans and Social Mobility in Detroit* seeks to develop a better understanding of the experiences of working class African Americans living in Detroit. The program is particularly interested in what it is like for members of this group to live and work in Detroit. They would like to learn more about this cohort’s perception of opportunities for African Americans in the city, including any barriers they feel they face and the strategies they believe are necessary to use to get ahead. Additionally, they would also like to learn more about their access to social networks and resources in their area.

To learn more about this U-M Detroit Center project, visit: bit.ly/17Y8vhT

U-M Community Based Research Program Symposium

**Date:** Friday, August 9, 2013  
**Time:** 2 – 5 p.m.

The University of Michigan Detroit Center is pleased to host the U-M Community Based Research Program Symposium on Friday, August 9 from 2 – 5 p.m.

Open to the general public, this annual Ann Arbor event is making its way to Midtown for the first time in the program’s history; adding even more excitement to this engaging Detroit-based program.

The Community Based Research Program (CBRP) creates opportunities for students to conduct research projects identified by community-based organizations in the city of Detroit and the immediate surrounding areas. The CBRP Symposium features student panel discussions on public health, urban/community development, experiential learning, food access, community assessment and the role of sustainability in education, as well as a poster session to display student research projects. These immersive learning experiences enable students to connect course work and research skills in service to community organizations and the communities they serve.
The CBRP Symposium is an opportunity for students to share information on the 20 collaborations between the University of Michigan and Detroit communities.

For more information and complete schedule, visit: bit.ly/17BEh3Z

**Work-Detroit: Trinity**

**Date:** August 9 – 30, 2013  
**Time:** Tuesday – Saturday, 11 a.m. – 4 p.m.  
**Opening Reception:** August 9, 6-9 p.m.

Come experience the Work•Detroit gallery at the University of Michigan Detroit Center and see what all the hype’s about. Opening Friday, August 9, the 2013 summer exhibition season concludes with *Trinity.*

Curated by David Fischer, *Trinity* examines the conceivable neural action that is created between the observer and artist. This simplified “three-brain” model of the emotional, intellectual and/or instinctive functioning of certain art provides framing for this collection of work.

An opening reception for this attention-grabbing exhibition will take place on Friday, August from 6 - 9 p.m. This event is open to the public and includes complimentary admission, refreshments and parking.

**About the Curator:**

Dave Fischer is a University of Michigan graduate who holds a degree in Environmental Engineering and currently works as a technical manager for an environmental product company. His interest as a glass collector morphed into an active craft about eight years ago. Using a variety of glass working techniques in his 3D art, David’s work features found objects, cast concrete and controlled lighting. A reoccurring theme of his art is the interaction and interface between disparate ideas and objects. Over the past four years, David's work has earned him several awards in previous exhibitions.

*Trinity runs from August 9 - 30. The exhibition may be accessed between 11 a.m.–4 p.m., Tuesday – Saturday. Work Detroit is located at the University of Michigan Detroit Center at Orchestra Place, 3663 Woodward Avenue, Suite 150 in Midtown Detroit. Parking is available for exhibition guests in the structure behind Orchestra Place.*

**Detroit Jazz: Double Time in the D**

**Date:** Tuesday, August 27, 2013  
**Time:** 6:30 p.m. – 8 p.m.

Have you ever wondered what makes Detroit jazz such a unique style of music? From the musician’s facial expressions during performances to the distinctive harmonious blend of the music, the University of Michigan Detroit Center welcomes you to come discover what have made this style so renown among jazz aficionados.
On Tuesday, August 27 from 6:30 – 8 p.m., the U-M Detroit Center is proud to present, *Detroit Jazz: Double Time in the 'D'.* Open to the general public, this event includes complimentary admission, parking and light refreshments for all attendees.

When jazz emerged in the 1920s, the city of Detroit quickly became one of the nation's hottest jazz destinations, standing alongside New Orleans, Chicago, and St. Louis. As word traveled, musicians across the country relocated to Detroit in hopes of capitalizing on the genre’s reputation in the city. Almost a century later, jazz still beats strong in Detroit.

*Detroit Jazz: Double Time in the 'D'* celebrates this rich history by offering attendees a truly unique and interactive experience. Moderated by WDET radio personality Craig Fahle, this entertaining and educational event includes a two-song performance by the locally renowned *Sean Dobbins Trio*, followed by a discussion panel with Trio members.

The workshop panel will highlight topics such as performance techniques, the history of jazz in Detroit and the current significance of this genre across Metro Detroit.

Panelists include:

- **Sean Dobbins**, Award-winning Jazz drummer and educator
- **Glenn Tucker**, Pianist/U-M alumnus
- **Marion Hayden**, Bassist

For more information on this event, visit: www.DetroitCenter.umich.edu

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**Rooted in Detroit: The Founding of the University of Michigan**

Looking forward to the University of Michigan’s bicentennial celebration in 2017, the University of Michigan Detroit Center plans to sponsor activities that reaffirm and enlighten us on the roots of the University's founding in the City of Detroit in 1817.

As part of this objective, the University of Michigan Detroit Center has created an onsite and online exhibit dedicated to the founding of the University in the city of Detroit. Through pictures and text, visitors are taken on an astonishing journey through the University’s earliest days. Special thanks for the work of Arts and Citizenship Intern Erica Andrews on this project.

This project is made possible by the Office of the Senior Vice Provost of Academic Affairs and Arts of Citizenship.

**To view this project in person:** Visit the Detroit Center during normal business hours, Monday – Thursday, 8 a.m. – 10 p.m. and Friday – Saturday, 8 a.m. – 5 p.m. The Detroit Center is located at 3663 Woodward Ave, Detroit, 48201.

**To View this project online:** Visit the Detroit Center website, www.detroitcenter.umich.edu/u-m-detroit-history

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