Semester in Detroit Program and U-M Detroit Center Awarded TLTC Discovery Grant

Residential College’s Semester in Detroit Program and the U-M Detroit Center recently learned they were the recipients of a $45,000 Transforming Learning for Third Century (TLTC) Discovery grant for its project, The University Detroit Center Connector: Linking Ann Arbor with Detroit, and Detroit with Ann Arbor. The first phase of the program will include a feasibility study culminating with the launch of a limited pilot shuttle service between the Ann Arbor campus and Detroit by September 2013. By the end of the 18-month Discovery Phase, we aim to project and quantify how the shuttle service would be incorporated into new curricular, co-curricular and extracurricular offerings during the 2014-2015 academic year and beyond. For more information, please contact Craig Regester (regester@umich.edu) or Addell Austin Anderson (addell@umich.edu).

Program Spotlight: College of Engineering Michigan Engineering Zone (MEZ)

At the Michigan Engineering Zone located in the U-M Detroit Center, more than 100 high school students from across the city gather to build robots for the national FIRST Robotics competition. The U-M College of Engineering is sponsoring the zone in collaboration with Detroit Public Schools. Take a look at this brief clip on the MEZ from a recent Big Ten Network LiveBIG show, which focused on the University’s Research and Community Outreach efforts.

U-M Detroit Center events are free and open to the public and include complimentary parking and light refreshments.

Semester in Detroit Speaker Series presents: Right to Work (for What?)

Date: Thursday, April 4, 2013
Time: 6 – 8 p.m.

The Semester in Detroit (SID) Speaker Series continues Thursday, April 4 with Right to Work (for What?). This informative panel discussion will take place from 6-8 p.m. in the Ann Arbor Room of the University of Michigan Detroit Center. Admission, light refreshments and parking are free for all attendees.
At the end of 2012, a lame-duck session of the Michigan Legislature passed the controversial Right to Work (RTW) law, despite vigorous protests from the labor movement. What exactly is, Right to Work? What are the ramifications of this legislation for Michigan business and labor in a historically union state? The discussion panel will address these questions along with the history of Right to Work nationally, its effect on collective bargaining and the future of the labor movement in Michigan and across the country.

Panelists for this speaker series include:

- **General Baker**, Labor Activist
- **Anca Vlasopolis** Wayne State University Chief Union Negotiator
- **Chris Michalakis**, Metro Detroit AFL CIO President

Moderated by Lolita Hernandez, lecturer, U-M College of Literature, Science and of the Arts.

For more information on this event and the panelists, please visit: [http://www.detroitcenter.umich.edu/news/2013/3/semester-detroit-speaker-series-right-work-what](http://www.detroitcenter.umich.edu/news/2013/3/semester-detroit-speaker-series-right-work-what)

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**3rd Annual Opening Day Open House**

*Date:* Friday, April 5, 2013  
*Time:* 10 a.m. – 4 p.m.

The 3rd Annual Opening Day Open House is an opportunity for the U-M and Detroit communities to share in one of the city’s most cherished events, Opening Day of the Detroit Tigers. Throughout the morning, the U-M Detroit Center welcomes everyone to tour the facility and learn about all the educational, outreach, and research activities occurring at the Detroit Center.

For those unable to attend the baseball game, they may stay and watch it at the Detroit Center on two high-definition video projection monitors, while networking with U-M and Detroit community members.

Beginning at noon, guests are welcome to enjoy a Hot & Fresh Burger Bar (12pm-1pm), in addition to our tailgate-style foods such as potato chips, crackerjacks and pop.


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**Sankofa Film Series presents: Colored Frames**  
*Date:* Friday, April 19, 2013  
*Time:* 6 – 7:30 p.m.
The University of Michigan Detroit Center continues its 2012-2013 Sankofa Film Series with the documentary, *Colored Frames* (2007). The film will be shown on Friday, April 19 beginning at 6 pm. The event includes complimentary admission, parking and light refreshments to all attendees.

A look back at the last fifty years in African American art, *Colored Frames* is an unflinching exploration of influences, inspirations and experiences of Black artists. The documentary includes an examination of the role of race, gender and class in the visual arts.

Following the screening, Marvin Chatman will provide a brief talk on African American art and facilitate an audience discussion of the film. Mr. Chatman is a Professor of Humanities for the Wayne County Community College District. He also is a master metalsmith, creating handcrafted jewelry and bronze sculptures through the lost wax casting method. He earned a B.A. from the Center for Creative Studies and MFA from Cranbrook Academy of Art. He completed post-graduate work on African art and culture, while villages in Senegal and Ivory Coast West Africa.

For more information, please contact: detroitcenter@umich.edu or (313) 593-3584

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**Coming Soon to the University of Michigan Detroit Center**

- *Race 2012: an Understanding Race Film and Panel Discussion* (May 10)
- *Detroit Techno: Music That Changed the World* (May 21)

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**web:** [DetroitCenter.umich.edu](http://DetroitCenter.umich.edu)  -  **e-mail:** DetroitCenter@umich.edu  -  **phone:** 313-593-3584